Painting Master Creative Art Course

MASTER Creative Art Courses contain the same in-depth art instruction Famous Artists Courses have been offering for more than 60 years—but now available with an online edition to supplement your textbooks! Get one-on-one instruction in all the tools and techniques you need to access the artist within you.

PAINTING MASTER Creative Art Course is the one-of-a-kind creative art course created by 12 famous artists, including the renowned Norman Rockwell and Albert Dorne.

If your goal is advancing as far as you can in painting, the PAINTING
MASTER CREATIVE ART COURSE is what you need to take you from the basics (FOUNDATIONS) all the way through mastery of using paint to express your unique creativity.

The PAINTING MASTER CREATIVE ART COURSE includes the FOUNDATIONS course with its 10 assignments with Artist/Instructor feedback and evaluation and the advanced techniques PAINTING course with its 14 Artist/Instructor feedback and evaluations.

You will receive the course in online and print delivery format, which enables you to study and work on your own time, and progress at a pace that’s comfortable for you. Draw, paint, and study in your pajamas, at the corner coffee shop, in the morning or at night—it’s up to you. PLUS: you also receive our beautiful printed two-volume FOUNDATIONS and two-volume PAINTING textbooks when you enroll, giving you complete control over how and when you study!

You’ll receive one-on-one guidance from one of our professional Artist/Instructors who help lead you to total skill mastery. Instructors provide hand-prepared, detailed critiques of each and every assignment. This is possibly THE most unique aspect of our program and one of the most valuable! The MASTER CREATIVE ART COURSE includes 24 critiques!
You will be enrolled in a world-class curriculum: this extensive art course boasts an impressive 60-plus-year history; originally conceived and developed by 12 world-famous artists who believed giving student artists instruction in the fundamentals of artistic expression was like giving them the keys to the kingdom.

You can take a look at our Free Preview: we offer a course “sampler” online so you can see for yourself how clear and comprehensive the lessons are, and how easy it is to follow along and stay engaged. Sign up for the preview here: http://arthomestudy.com/amember4/signup/index/c/freepreview

You have 24/7 access to our beautiful online textbooks: FOUNDATIONS contains 10 huge chapters. You start with the very basics of pencil, charcoal, and ink, followed by watercolors and oils, and then a deeper dive into design, composition, color theory, perspective, textures, and patterns. You then progress to the advanced lessons in PAINTING, which provide instruction covering motifs (still life, portrait, landscape), creative expressions, and the technical points of anatomy and clothing. The PAINTING textbooks contain nine information-packed chapters and one chapter with all of your advanced assignments. The textbooks are filled with instructional artwork, how-tos, and tips and tricks for using your tools like the pros do.

You will get our gorgeous printed textbooks; our full-color print editions are shipped as soon as you enroll. These textbooks, the two-volume FOUNDATIONS and the two-volume PAINTING editions, offer you the ultimate in flexibility. Want to unplug and curl up in an easy chair to study? Our textbooks provide you that comfort. Hundreds of pages of full-color instruction for each course that you keep forever. Spiral-bound binders lie flat for easy studying and reference. You’ll treasure them and refer to them for years to come.

You get our IRONCLAD MONEY BACK GUARANTEE: You have 15 days after enrolling in the course to ask for a full refund, no questions asked. We believe strongly that you will find this course incredibly valuable, but we don’t want you to take it if you’re not completely happy with it.
The Curriculum: FOUNDATIONS – THE BASICS

Chapter 1—The Basic Art Materials: Pencil and Ink
Pencil drawing • How to get different effects with pencil • Drawing in ink with pen and brush • Experiment with your pens • Drawing with brush and ink • Different tools, different effects

Chapter 2—The Basic Art Materials: Watercolor and Oil Painting
Tools for wash (transparent watercolor) painting • Basics of painting in wash • Demonstration: Painting still life in wash • Tools for opaque (non-transparent watercolor) painting • Various techniques of opaque painting • Demonstration: Painting landscape in opaque • Advice for watercolor painting • Handling oil paint • Arranging colors on your palette • Mixing colors • Using varied brush and knife strokes • Three steps for painting in oil • Painting in acrylics

Chapter 3—Basic Design
Design has many functions • Design is everywhere • Circle and square • Shape in terms of viewpoint • Giving variety to negative shapes • Design and observation • Design and imagination • Composition and action • Experiments in composition

Chapter 4—Composition
The four main elements of composition • Picture area • Applying common sense to composition • Depth • Use depth in an interesting way • Design in depth • Line • Using line to full advantage • Value • Plan with a few simple values • Creating a center of interest • Controlling values in a composition • 7 hints for composition

Chapter 5—Observation and Perspective
Light and dark shapes • Aerial perspective • Shape, value, and edge • Vantage points • Forms in depth • Two-point perspective • Drawing the circle • Compound forms • Reflection • Great artists and perspective

Chapter 6—Basics of Picture-Making: Form
What is Form? • How to Draw the Illusion of Form • Objects Have a Basic Form • Drawing the Basic Form • Combining the Basic Forms • Light and Shade • Solid Forms Make Good Pictures • Creating Realistic Forms • Creating Form in Space • Flat Shapes Show Form • Form Drawing Step by Step • Form in Perspective • Arranging Forms in Space • Making an Accurate Drawing

Chapter 7—Reproducing Texture
Creating Texture and Pattern • Variety of Form is Everywhere • Variety in textures • Repeated Forms • Texture and Mood • Effect of Distance • Pattern and Texture • Handling Texture • Applying the principles • Controlling Texture • Contrast in Textures • Drawn Textures • Contrast in Approaches • Five Artists Draw an Eagle • Texture Balance
Chapter 8—Effect of Color
An Introduction to Color • Three Dimensions of Color • One Color Affects Another • Color in Different Lights • Advancing and Receding Colors • Varied Effects of Color • Using What You Have Learned • Collage as a Trial Sketch

Chapter 9—Drawing the Human Figure
The Human Form • Contour Drawing • Gesture Drawing - Drawing Hands and Heads • Balance • Proportions • Form and Bulk • Modeling Weight and Bulk • The Basic Forms • Using the Gesture Drawing • Working with a Model

Chapter 10—Drawing the Head and Hands
Drawing the Head • Forms of the Head • Basics for Drawing the Head • Light and Shade on the Head • Male and Female Heads • Drawing Children • Gallery • The Expressive Hand • Construction and Action • Blocking in the Hand • Gallery • Hands in Pictures

Each Chapter contains all of the details of your Assignment, which you complete and return to the School for evaluation and critique by your Artist/Instructor.

The Curriculum: PAINTING – MASTERY

Chapter 1: Picture Making in Oil
Enjoy painting in oil • The size of your picture surface • Oil painting is different from watercolor • Paints, brushes a mediums • Drawing with brushes or knives • The basic principles of picture making • The paintings of Ryuusei

Chapter 2: Painting Still Life
Still life—an ideal subject • Selecting your subject • Composing the still life motif • Control the lighting • Composing a still life painting • Think in simple value patterns • Painting still life with cool and warm colors • Color in still life • Painting a still life with flowers

Chapter 3: Painting Landscape
Nature is a treasure house • Composing a landscape painting • Creating depth and the illusion of distance • Vantage affects the landscape • Simple value patterns • Painting buildings with warm and cool colors • Color in a landscape • Painting a landscape in oil • Making discoveries with your heart and eye • Grab your sketchbook and go outside • Local scenes • Painting a red brick warehouse • Painting with brush and knife • Gallery

Chapter 4: Painting the Human Figure
The nude, the eternal subject • It all begins with drawing • Paint the figure using basic forms • Painting the nude [seated] • Painting the nude [reclining] • Painting the nude [standing] • Gallery • What is more interesting than the human face? • Composing a portrait • Translate into simple value patterns • Make skin color using warm and cool colors • Painting a portrait in oil • Painting a self portrait • Painting a portrait in mixed media • Gallery
Chapter 5: Creative Expressions
Two artists paint the same landscape • In search of your own expression • A simple composition • Painting with simple patterns • Creating patterns • Drawing with simple lines • Simplifying the forms • Drawing the things around you/Kasai • Gallery • Using clear outlines • In the style of the Impressionists • Painting in layers • Using the knife more often • Effective impasto • Texture of buildings • Painting the nude • Gallery • “Images proliferate” • Making good use of slides • Gallery

Chapter 6: Picture Making in Watercolor
The charm of watercolor • Wash paint and brushes • How to set out colors on the palette • Selecting papers • Painting flat wash • Painting graded wash • “Wet-in-wet” technique • Painting one layer of color over another • Soaking up the paint • Using watercolor brushes • Drybrush • Drybrush stroke and rolling • Using masking fluid • Creating a variety of textures • How Dong Kingman paints a landscape • Painting a portrait in wash • Painting a still life in wash • The characteristics of opaque • Opaque watercolor tips • Useful techniques • Demonstration of painting in opaque • Gallery

Chapter 7: Painting in Acrylic
Advantages of acrylic paint • Tools for acrylic painting • Paper, canvas and board • Working with mediums • Using acrylics like transparent watercolor • Using an opaque acrylic method • Useful techniques • Painting landscape in acrylic • Acrylic painting in impasto • Gallery • Using acrylics for collage

Chapter 8: Anatomy and The Figure in Motion
Bones and muscles affect the surface of the figure • Structure is more subtle in the female figure • Relative proportions of the adult figure • The head and neck • The torso • The bones and muscles in the torso • The front and back of the torso • The shoulders and arms • The front and back of the arms • The leg and foot • The muscles in the thigh and the lower leg • The foot • The skeleton • The muscles of the body • Figure drawing step by step • “Humanizing” the basic form • The figure in motion • The joints and how they move • Drawing the balanced figure • The spine and the body move together • Twisting and turning • Foreshortening • Walking and running • Keep stretching • Anatomy and its interpretations • Indispensable foundations for drawing the figure • Gallery

Chapter 9: Drawing Clothes and Drapery
Clothes and their folds • The basic types of folds • How the artist uses folds • Folds as the accent in the picture • Drapery affects the overall shape • Recognizing important characteristics • Drapery communicates • Different approaches to drapery • Use drapery in a personal way

Assignments:
1 - Rough sketch from a collage • 2 - From rough sketch to finish • 3 - ABC of picture making • 4 - Landscape painting • 5 - Transparent watercolor painting • 6 - Still life painting • 7 - Painting with a limited number of colors • 8 - Painting the nude • 9 - Portrait painting • 10 - Drawing animals • 11 - Paint a combination of landscape and still life • 12 - Various ways of painting landscape • 13 - Still life in a room • 14 - Painting on a free theme
How It Works

You complete the Assignment work for the Lesson, having studied the appropriate section in your textbooks and worked on the home assignments and practice projects. You send your completed Assignment to Famous Artists School, where it’s logged in and allocated to the appropriate Instructor.

In his or her own studio, your Instructor evaluates your work. Depending on the subject matter of the Lesson, and the medium called for, he or she will place overlays on top of your work. Sometimes these are tissue paper, sometimes clear acetate sheets—sometimes both. On these overlays, your Instructor makes notes and indicates changes and suggestions for improvements. On the clear acetate sheets, he will actually paint his suggestions, such as a change in color to indicate depth, or a possible rearrangement of the items in your composition. With this approach, you can easily see, by lifting and lowering the acetate sheet, how your painting would be improved by these changes.

An example of an actual assignment critique returned to one of our FAS students:

Your Instructor writes a thorough and descriptive letter about your work for this Assignment, pointing out strengths and weaknesses, and describing techniques and approaches for improving your results. He’ll also answer any questions that you may have raised about this Assignment or other more general art issues.

Digital photographs provide a record of your Assignment and your Instructor’s comments and suggestions. Before returning your Assignment to you, we take digital photos of each phase and keep them on file so that you and we both have a record in case of future need. If you wish, we can put all this material on a disk or chip for you when you complete your Course.

With this kind of personalized individual attention, you’ll make rapid progress in your confidence and skills.
Enroll Now and Learn the Master Techniques You Need to Become a Successful Artist!

When you **ENROLL**, you’ll not only receive access to the full online PAINTING MASTER CREATIVE ART COURSE—you’ll also be entering into a relationship with your own personal Artist Instructor. You’ll also be joining a community of artists—people like you who are learning and growing as they nurture their skills and talent. We’re planning an online forum and demonstrations by established artists, as well as links to a variety of websites and resources to add to your enjoyment of the world of art. Get involved after you’ve enrolled and LET US KNOW how we can help you!

Remember, you have our ironclad guarantee: **if after 15 days you’re not completely satisfied with your PAINTING MASTER Creative Art Course, you may cancel and receive a full refund.**

The **PAINTING MASTER CREATIVE ART COURSE** goes far beyond most other non-university art courses. If you take advantage of the **free preview** we believe you’ll see the expansiveness of this curriculum. And no other can boast our history—12 world-famous artists who all believed that putting the right tools and techniques into a serious student artist’s hands was giving a priceless gift. If you were to take a course like this through a college, it could easily cost you several thousand dollars but PAINTING MASTER is priced at only $1,590 ($1,690 if you select the convenient installment plan). An **installment payment plan** makes this outstanding curriculum affordable for everyone so you can work confidently toward your artistic goals.

Once you enroll, you get access to all chapters of the online textbooks. We’ll ship you both printed two-volume textbooks and supplementary course materials (including special artist paper, artwork mailer, and mailing labels). You’ll receive **in-depth critiques and hand-prepared feedback from your Instructor for every assignment you complete and access to an online community of students like you.**
How to Get the Free Preview


How to Enroll


Give us a call at:
203.762.2510, ext. 103
toll-free, at:
800.245.2145, ext. 103
FAX: 203.762.2514

Write to us at:
Famous Artists School
7 Hollyhock Road
Wilton, CT 06897

Once you enroll you will have **immediate access** to all chapters of both online textbooks. We’ll ship you the two printed two-volume textbook and supplementary course materials (including special artist paper, artwork mailer, and mailing labels). You’ll also receive in-depth critiques and hand-prepared feedback from your Artist/Instructor for every assignment you complete, and access to an online community of artist students like yourself.

Not Sure if the Famous Artist School Method is Right for You?

Try our **INTRODUCTORY PAINTING LESSON** for just $39.50 (an $80 value). It includes everything you need to try out the FAS method. Send your completed painting back to us for your personal evaluation by one of our Instructors AND a coupon for $39.50 to apply to any FAS Course. [http://arthomestudy.com/index.php/site/introlesson/](http://arthomestudy.com/index.php/site/introlesson/)